

RAN-2501001206022202
T.Y.B.A. (NCF-NEP) (Sem.-VI) Examination March - 2026
English : Environment And Literature - MAJOR (Paper XV-B)
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions are compulsory. (3) Mention Clearly the options you attempt	Seat No.: Student's Signature
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Q.1. Choose the correct answer from the options given below : 10

1. Which of the following works was written by Annie Dillard ?
A. *Desert Solitaire* B. *Under the Sea Wind*
C. *Pilgrim at Tinker Creek.* D. *Biophilia*
2. *A Sand County Almanac* is written by:
A. Rachel Carson B. Leopold Aldo
C. Eric Schlosser D. Carl Hiaasen
3. Which of the following works is by Bill McKibben?
A. *The World Without Us* B. *Silent Spring*
C. *The End of Nature* D. *No Cure for Nature*
4. *The Other Side of the Island* is written by :
A. Ursula Le Guin B. Suzanne Weyn
C. Allegra Goodman D. Jean Craighead George
5. *Washashore* is a text by:
A. Suzanne Goldsmith B. Suzanne Weyn
C. Diane Haynes D. Nathaniel Rich
6. *The Comedy of Survival* is authored by:
A. Timothy Morton B. Greg Garrard
C. Joseph Meeker D. Barry Commoner
7. Identify the author of *Feminism and Ecology* ?
A. Lawrence Buell B. Mary Mellor
C. Timothy Morton D. Joseph Meeker
8. Who is the author of *The Tomorrow Code* ?
A. Suzanne Weyn B. Falkner Brian
C. Ursula Le Guin D. Allegra Goodman

9. Which of the following works is written by Dan Schwartz?
- A. *Ecology Without Nature* B. *The Comedy of Survival*
 C. *River of Gods* D. *No Cure for Nature*
10. Identify the correctly matched pair:
- A. Jack London - *Frankenstein*
 B. Cameron Strachey - *The Water Wars*.
 C. Ted Hughes - *Germes & Steel*
 D. Falkner Brian - *Washashore*

Q.2. A. Critically analyse Thoreau's treatment of animals and animal life in the chapter 'Winter Animals' in *Walden*. **13**

OR

- B. Examine Thoreau's philosophy of simple living and closeness to nature as reflected in the prescribed chapters of *Walden*.

Q.3. A. '*Tattvamasi (That Thou Art)* is both a critique of modern life and a celebration of nature "Elaborate." **13**

OR

- B. Write a detailed note on the inner transformation of the narrator in *Tattvamasi*. How does his interaction with nature, tribal communities, and spiritual guides contribute to his self discovery?

Q.4. A. "The text *The Living Mountain* stands as a reminder that when humanity forgets that Nature lives; it invites its own destruction." Elaborate. **14**

OR

- B. Critically analyse the role of the Anthropoi in *The Living Mountain* and explain how their arrival changes the socio-ecological balance of Mahaparat.